

**Valencia College**  
**Late Roman and Medieval Humanities**  
**Online**  
**HUM 2223 – CRN # 12946**

Fall Term – Class Dates: August 29 – December 18, 2016

**Instructor: Elizabeth Faulcon**

**PHONE:** (407) 408-3688 (personal-leave message or text)

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**CLASS** Online

**TEXT:** **Required: Cultures & Values Split 2 by Cunningham/Reich**

**ISBN: 9781305042414**

[Link for Textbook information](#)

**INSTRUCTOR AVAILABILITY:**

I am available by email. I also have office hours in person and virtual during the hours of 9:30 a.m. to 5:30 p.m. Monday through Thursday. Please do not hesitate to contact me if you have any questions or need clarification on any of your assignments. Emails are checked daily during the term. I will respond to your emails or texts within 24 hours, Monday-Friday. Please include your name and course number in your email. Emails with specific questions will be answered as soon as possible. Students who need more than a brief response should call (407) 408-3688

**PREREQUISITE:** Minimum grade of **C** in ENC 1101 or ENC 1101H or IDH 1110.

**COURSE DESCRIPTION:**

**This is a three credit course** offering an integrated examination of the cultural expressions of art, literature, music, philosophy, and religion. This course covers the period from the late Roman Empire through the middle Ages emphasizing the synthesis of classical, secular, and religious element. Non-western cultures will also be examined, significantly those that were impacted by European exploration and conquest. This is a Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

**Learning Outcomes:**

1. To comprehend and synthesize the historical and cultural developments that shaped the early modern world.
2. To analyze and evaluate the impact of monotheistic religion on western culture.
3. To understand the genesis and development of the late Roman and Medieval period in painting, sculpture, and architecture.
4. To discern the impact of European expansion and technology on global civilizations during the late Roman and Medieval eras.
5. To trace the steps of the religion and philosophy in the late Roman and Medieval period and examine its impact on world history and culture.
6. To examine evolution of music and the development of instrumental and choral music during the late Roman and Medieval period.
7. To trace the evolution of philosophy and learning during the late Roman and Medieval period.
8. To interpret works of the major writers of the period.
9. To develop and provide opportunity for students to gain leaderships and collaborative work place skills through the practice of effective oral and written communication.
10. To encourage students through readings and research and in class-room discussion and debate to develop a deeper more significant understanding of history and culture.
11. To encourage students to become aware and cognizant of global cultures by the examination of the past to gain a deeper understanding of current cultures and values

**VALENCIA CORE**

**COMPETENCIES:** This course seeks to reinforce the following Valencia Student Competencies:

- **Think** clearly, critically and creatively by analyzing, synthesizing, integrating, and evaluating symbolic works and truth claims.
- Reflect on your own and others' **values** from individual, cultural and global perspectives.
- **Communicate** by reading, listening, writing and speaking effectively.
- **Act** purposefully, reflectively and responsibly by implementing effective problem solving and decision making strategies.

**COMMUNICATION  
COMPETENCIES:**

**Reading skills:** Students will recognize main ideas and distinguish between fact and opinion.

**Essay skills:** Students will write a coherent paper with a main thesis or idea.

**English language skills:** Students will organize and express ideas through appropriate forms of written and spoken language.

**Additional skills:** Time management, note taking, and reading comprehension.

### **PROFESSIONALISM:**

Students may find the Student Code of Conduct in the current *Valencia Student Handbook*. The primary responsibility for managing the on-line classroom environment rests with the faculty. According to Valencia policy, activities which disrupt the classroom setting and which are in violation of the Student Code of Conduct are those which, with or without the intent to do so, are disruptive of the essence of the educational process. Unacceptable behaviors include discussions, which are irrelevant to the subject matter, which distract, or inhibit the ability of other students to obtain the full benefit of the class.

### **COURSE REQUIREMENTS:**

- **Full semester course** students will be required to fulfill online class assignments.
- Participate in weekly online class **discussions and café meetups** with a required response to no less than three classmates. We will discuss a variety of assigned course topics and explore offerings found in [Google Art & Culture](#).
- **Research Paper:** Choose a topic from within the time span of the course (with professor's prior approval) of approximately 1500 words. In addition to this 1500-word research paper a bibliography of no less than 4 academic sources. **Please no Wikipedia or on-line research this is a college level paper.**
- **4 short focus papers** "Thinking Critically" on assigned topics covered in readings and course materials. Each paper must have a heading and use MLA formatting, no less than 750 - 800 words, double spaced 12-point font. Please place word count at the bottom of each paper.
- **2 Exams - Midterm and a Final exam.** They will be offered online and are timed they are multiple choice questions and essay questions.

### **Written Assignments:**

All of your writing assignments must be submitted to **Blackboard Safe Assign**. I will not accept any papers sent via e-mail. Please submit the word count at the bottom of the page. Only submit assignments in **.doc or docx format**. **I will give a zero to any paper not submitted in the requested format.**

Your research paper should be no less than **1500 words** or more with a cover sheet and works cited page included as a separate page. Please use **MLA format**. The topic is your choice relating to the humanities of the period with the prior approval of your professor. **Your paper must be original to this course.**

#### Discussion Posts:

Please post your initial discussion thread of no less than **100 words** before the close of day **Thursday**. Please post to no less than three classmates with at least **50 words or more** before close of day on Sunday. By doing this you will gain full credit for this portion of your grade.

**GRADING:** The grading scale is as follows:

<b>Assignments</b>	<b>Percentage of Grade</b>
<b>4 Focus Papers "Thinking Critically"</b>	<b>20%</b>
<b>Weekly On-line Discussions</b>	<b>20%</b>
<b>Café Forum and discussions</b>	<b>10%</b>
<b>Research Paper outline and Bibliography</b>	<b>10%</b>
<b>Research Paper</b>	<b>20%</b>
<b>EXAM I - Midterm</b>	<b>10%</b>
<b>EXAM 2 Final</b>	<b>10%</b>
<b>Total of Grade</b>	<b>100%</b>

A =	90 – 100%
B =	80 – 89%
C =	70 – 79%
D =	60 – 69%
F =	0 – 59%

**CLASS ATTENDANCE AND PREPARATION:**

**Class attendance is essential to your success in this class.** Furthermore, attendance is necessary for your preparation in class discussions that are a major part of this course—and therefore a major part of your grade. You can participate in class discussions and group projects only if you are present in class and prepared for class. Students are responsible for informing themselves of material covered in class during an absence.

Each student is expected to attend every online class module. If an emergency arises please contact me as soon as possible. Students are expected to view the course modules and materials in the week they are offered and to log on to the required course often enough to remain informed about any new announcements from the instructor.

**If you intend to withdraw, please do so before the deadline before 11:59 p.m. November 11, 2016** to avoid adverse consequences. The following link will provide you with more detailed information regarding the withdrawal process:

<http://catalog.valenciacollege.edu/academicpoliciesprocedures/courseattemptscoursewithdrawal/>

**MAKE-UP POLICY:**

Make-up policy: Make-up exams will be given only in cases of extreme emergency and must be taken within one week of returning to class.

**STUDENTS WITH DISABILITIES:**

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor during the first two weeks of class. The OSD determines accommodations based on appropriate documentation of disabilities. The Winter Park Campus Advisor is located in Room 203. Phone: 407 582-6887.

**ACADEMIC HONESTY:**

All students are expected to act with honor and responsibility. Academic dishonesty in any form, including **plagiarism, cheating**, or any other unethical action, will not be tolerated. Instructors have tools to test for forgery and the alteration or misuse of documents; do not be tempted to claim another's work as your own. If you have any doubts or questions about how to use sources correctly, please set up a meeting time with me. All work submitted by students is expected to be the result of the student's own thoughts, ideas, research and self-expression. Sources must be appropriately

acknowledged. Academic dishonesty may result in failure of the course, at the instructor's discretion. Please do not submit work that has been used in other courses. If you are caught deliberately passing off someone else's work as your own, appropriate action will be taken in accordance with the disciplinary procedures outlined in the College Catalog/Student Handbook. Please refer to the College Catalog/Student handbook for an explanation of what actions are considered cheating.

### **DISCLAIMER STATEMENT:**

As many factors may affect the development and progress of the class, **the instructor reserves the right to alter the schedule as may be required to assure attainment of course objectives. Dates and topics given in the syllabus are subject to change. Students are responsible for any changes to the course as announced on Blackboard.**

Having read and gone over this syllabus and by remaining enrolled in the course, you are entering into a contract to complete the assignments and respect classroom policies.

### **CLASS SCHEDULE: Subject to change at the instructor's discretion**

#### **Unit One - Module 1 – Week 1 Starting Monday, August 29, 2016.**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
<b>HUM 2223</b> <b>Course introduction and review of syllabus.</b> Review of course materials on Blackboard. Please read syllabus and review course schedule. Respond in your initial introductory post that you have reviewed and acknowledged the syllabus.	Thursday 11:59 PM EST/EDT
Under Introduction discussion heading introduce yourself and welcome at least three classmates. Provide five facts about yourself. Four true facts and one fact that is untrue.	Thursday 11:59 PM EST/EDT
Post initial response to Active Learning Discussion 1. Required length of post is 100 words.	Thursday 11:59 PM EST/EDT

Now respond to three of your classmates by guessing which of their five facts is untrue.	Sunday 11:59 PM EST/EDT
Post responses to at least three classmates on different days on Active Learning discussion 1. Each response must be at least 50 words.	Sunday 11:59 PM EST/EDT

**Unit One - Module 2 Week 2****Week Starting Monday, September 5, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Submit Research Topic for research paper for instructor approval	Thursday 11:59 PM EST/EDT
Post Initial Response to Active Learning Discussion 2	Thursday 11:59 PM EST/EDT
Submit Written Focus Paper 1	Sunday 11:59 PM EST/EDT
Post responses to at least three classmates on Active Learning Discussion 2	Sunday 11:59 PM EST/EDT

**Unit One - Module 3 Week 3****Week Starting Monday, September 19, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Review videos on chapter/Review Power Point	
Post Initial Response to Active Learning Discussion 3	Thursday 11:59 PM EST/EDT
Please submit research topic to Instructor for approval	Sunday 11:59 pm EST/EDT
Post responses to at least three classmates on Active Learning Discussion 3.	Sunday 11:59 PM EST/EDT


**Unit Two - Module 4 – Week 4**  
**Week Starting Monday September 26, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Post Initial Response to Active Learning Discussion 4	Thursday 11:59 PM EST/EDT
Submit Written Focus Paper 2#	Sunday 11:59 PM EST/EDT
Post responses to at least three classmates on Active Learning Discussion 4.	Sunday 11:59 PM EST/EDT

**Unit Three - Module 5 – Week 5**  
**Week Starting Monday October 3, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Post Initial Response to Active Learning Discussion 5	Thursday 11:59 PM EST/EDT
Submit rough draft Research Paper outline and bibliography for feedback	Sunday 11:59 PM EST/EDT
Post responses to at least three classmates on Active Learning Discussion 5.	Sunday 11:59 PM EST/EDT




**Unit Three Module 6 – Week 6**  
**Week Starting Monday October 10, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Post Initial Response to Active Learning Discussion 6	Thursday 11:59 PM EST/EDT
Submit Written Focus Paper 3	Sunday 11:59 PM EST/EDT
Post responses to at least three classmates on Active Learning Discussion 6.	Sunday 11:59 PM EST/EDT

**Unit Four - Module 7 – Week 7**  
**Week Starting Monday October 17, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Post Initial Response to Active Learning Discussion 7	Thursday 11:59 PM EST/EDT
Submit Written Focus Paper 4#	Due Sunday 11:59 PM
Post responses to at least three classmates on Active Learning Discussion 7.	Sunday 11:59 PM EST/EDT

<b><u>Reminder – Practice Quizzes</u></b>	<b><u>Practice Quizzes Close on Day before Exam opens</u></b>

**Unit Four - Module 8 – Week 8**  
**Week Starting Monday October 24, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Post Initial Response to Active Learning Discussion 8	Thursday 11:59 PM EST/EDT
Please submit corrected and updated Research Outline and bibliography with any changes and alterations for grading	Sunday 11:59 PM EST/EDT
Post responses to at least three classmates on Active Learning Discussion 8.	Sunday 11:59 PM EST/EDT
<b><u>MIDTERM</u></b>	<b>Exam opens on Thursday and closes on Sunday 11:59 PM EST/EDT</b>
<b>College Closed</b>	

**Unit five - Module 9 – Week 10**  
**Week Starting Monday October 31, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Post Initial Response to Active Learning Discussion 9	Thursday 11:59 PM EST/EDT
Post responses to at least three classmates on Active Learning Discussion 9.	Sunday 11:59 PM EST/EDT

Important Date – Withdrawal Deadline November 11, 2016 11:59 PM EST	

**Unit Six - Module 10 – Week 11**  
**Week Starting Monday November 7, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Post Initial Response to Active Learning Discussion 10	Thursday 11:59 PM EST/EDT
Post responses to at least three classmates on Active Learning Discussion 10	Sunday 11:59 PM EST/EDT

**Unit Seven Module 12 – Week 12**  
**Week Starting Monday November 14, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Remember to do practice Quizzes to prepare for the final.	
<b>RESEARCH PAPER IS DUE</b>	<b>Sunday December 5<sup>th</sup> before 11:59 pm EST 11:59 PM EST/EDT</b>
<b>Café Meetup – share some of your thoughts, ideas and feedback – see Café topic for this week. This project can be done with either social media or within the Blackboard community.</b>	

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**Unit Seven - Module 13 – Week 13**  
**Week Starting Monday November 21, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Research paper commentary and feedback	Sunday December 5 <sup>th</sup> before 11:59 pm EST 11:59 PM EST/EDT
Café Meetup – share some of your thoughts, ideas and feedback – see Café topic for this week. This project can be done with either social media or within the Blackboard community	
<u>Happy Thanksgiving</u>	

**Unit Eight - Module 14 – Week 14**  
**Week Starting November 28, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
Review for Final	Final Opens on December 5 <sup>th</sup> and closes on December 9 <sup>th</sup>
Café Meetup – share some of your thoughts, ideas and feedback – see Café topic for this week. This project can be done with either social media or within the Blackboard community	

**Unit Nine - Module 15 – Week 15**  
**Week Starting December 5, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
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<b>Café Meetup – share some of your thoughts, ideas and feedback – see Café topic for this week. This project can be done with either social media or within the Blackboard community</b>	
<b>Final Opens</b>	Final Opens Sunday December 4 <sup>th</sup> and Closes on Monday 12 <sup>th</sup>
<b>Final Revisions on research paper are due</b>	<b>Sunday December 5<sup>th</sup> before 11:59 pm EST 11:59 PM EST/EDT</b>

**Week 16****Week Starting December 12, 2016**

<b>Items to Be Completed:</b>	<b>Due no later than:</b>
<b>Café Meetup – share some of your thoughts, ideas and feedback – see Café topic for this week. This project can be done with either social media or within the Blackboard community</b>	
<b>Final Opens</b>	Final Opens Sunday December 4 <sup>th</sup> and Closes on Monday 12 <sup>th</sup>
<b>Final Revisions on research paper are due</b>	<b>Sunday December 5<sup>th</sup> before 11:59 pm EST 11:59 PM EST/EDT</b>